

Score

No.5 Galop (Le Bal)

from "Jeux d'enfants" (Op.22)

Georges Bizet (1838-1875)

arr. John Romano (2019)

17

Presto ♩ = 184

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24

Bizet - Galop - Score - p.2

33 41

Fl.
Ob.
A. Cl.
A. Sx.
Bsn.
B. Cl.
Timp.
Vln. I
Vln. II
Vla.
Vc.
Pno.
Pno.

25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46

Bizet - Galop - Score - p.3

49 57 65

Fl. *ff* *p*

Ob. *ff*

A. Cl. *ff* *ppp*

A. Sx. *ff*

Bsn. *ff* *pp* *ppp*

B. Cl. *ff* *ppp*

Timp. *ff* *ppp*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff* *ppp*

Pno. *tutta forza* *ppp* *pp possible* *ten.*

Pno. *tutta forza* *ppp* *pp possible*

47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68

Bizet - Galop - Score - p.4

73

Fl. *pp* *p ma marcato* *poco a poco cresc.*

Ob. *pp* *poco a poco cresc.*

A. Cl. *pp* *poco a poco cresc.*

A. Sx. *p* *pp* *p* *pp* *poco a poco cresc.*

Bsn. *ppp* *poco a poco cresc.*

B. Cl. *ppp* *poco a poco cresc.*

Timp.

Vln. I *ppp* *poco a poco cresc.*

Vln. II *ppp* *poco a poco cresc.*

Vla. *p* *pp* *p* *pp* *poco a poco cresc.*

Vc. *arco* *ppp* *poco a poco cresc.*

Pno. *poco a poco cresc.*

Pno. *ten.* *ten.* *ten.* *poco a poco cresc.*

69 70 71 72 73 74 75 76 77 78 79 80 81 82 83

Bizet - Galop - Score - p.5

89

The musical score for Bizet's Galop, page 5, measures 84-102, is presented in a standard orchestral layout. The score is in 2/4 time and features a key signature of one sharp (F#). The instruments and their parts are as follows:

- Flute (Fl.):** Starts with a rest, then plays a melodic line with dynamics *f*, *cresc.*, and *ff* (with *sempre ff* marking).
- Oboe (Ob.):** Similar to the flute, with dynamics *f*, *cresc.*, and *ff* (with *sempre ff* marking).
- Clarinet in A (A. Cl.):** Plays a melodic line with dynamics *f*, *cresc.*, and *ff* (with *sempre ff* marking).
- Saxophone in A (A. Sx.):** Plays a melodic line with dynamics *f*, *cresc.*, and *ff* (with *sempre ff* marking).
- Bassoon (Bsn.):** Plays a melodic line with dynamics *f*, *cresc.*, and *ff*.
- Clarinet in B-flat (B. Cl.):** Plays a melodic line with dynamics *f*, *cresc.*, and *ff*.
- Timpani (Timp.):** Provides rhythmic support with dynamics *ff*.
- Violin I (Vln. I):** Plays a melodic line with dynamics *ff*.
- Violin II (Vln. II):** Provides harmonic support with dynamics *ff*.
- Viola (Via.):** Provides harmonic support with dynamics *f* and *ff*.
- Violoncello (Vc.):** Provides harmonic support with dynamics *f* and *ff*.
- Piano (Pno.):** The right hand plays a melodic line with dynamics *cresc.*, *cresc. molto*, and *ff*. The left hand plays a rhythmic accompaniment with dynamics *cresc. molto* and *ff*.

The score includes various musical notations such as slurs, accents, and dynamic markings. The page number 89 is prominently displayed in a box at the top center. The measure numbers 84 through 102 are listed at the bottom of the page.

Bizet - Galop - Score - p.6

109

117

Fl. *sf* *pp* *sf* *ff*

Ob. *sf* *pp* *sf* *ff*

A. Cl. *sf* *pp* *sf* *ff*

A. Sx. *sf* *mf* *sf* *ff*

Bsn. *sf* *p* *sf* *ff*

B. Cl. *sf* *pp* *sf* *ff*

Timp. *p* *cresc. molto* *ff* *sf* *ff*

Vln. I *sf* *pp* *sf* *ff*

Vln. II *sf* *pp* *sf* *ff*

Vla. *sf* *pp* *sf* *ff*

Vc. *sf* *pp* *sf* *ff*

Pno. *ten.* *p* *f > p* *f > pp* *cresc.* *ff*

Pno. *p* *f* *p* *f* *pp* *cresc.* *ff*

103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124

Bizet - Galop - Score - p.7

125

131

141

Con furia

Fl. *ff* *mf* *mf* *cresc. molto* *ff*

Ob. *ff* *mf* *mf* *cresc. molto* *ff*

A. Cl. *ff* *mf* *mf* *cresc. molto* *ff*

A. Sax. *ff* *mf* *mf* *cresc. molto* *ff*

Bsn. *ff* *cresc. molto* *ff*

B. Cl. *ff* *cresc. molto* *ff*

Timp. *ff* *ff*

Vln. I *ff* *pp* *p* *ff*

Vln. II *ff* *pp* *ff*

Vla. *ff* *pp* *ff*

Vc. *ff* *pp* *ff*

Pno. *tutta forza* *pp* *cresc.* *cresc. molto* *ff*

Pno. *tutta forza* *pp* *cresc.* *cresc. molto* *ff*

Bizet - Galop - Score - p.8

Fl. *tutta forza*

Ob. *tutta forza*

A. Cl. *tutta forza*

A. Sx. *tutta forza*

Bsn. *tutta forza*

B. Cl. *tutta forza*

Tmp. *f*

Vln. I *tutta forza*

Vln. II *tutta forza*

Vla. *tutta forza*

Vc. *tutta forza*

Pno. *f*

146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161