

Score

No.5 Galop (Le Bal)

from "Jeux d'enfants" (Op.22)

Georges Bizet (1838-1875)

arr. John Romano (2019)

17

Presto ♩ = 184

Flute

Oboe

Clarinet in A

Alto Sax

Bassoon

Bass Clarinet

Timpani

Violin I

Violin II

Viola

Cello

Piano I

Piano II

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24

Bizet - Galop - Score - p.2

33 41

Fl.
Ob.
A. Cl.
A. Sx.
Bsn.
B. Cl.
Timp.
Vln. I
Vln. II
Vla.
Vc.
Pno.
Pno.

25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46

Bizet - Galop - Score - p.3

This musical score page contains measures 47 through 68. The key signature is one sharp (F#) and the time signature is 2/4. The score is arranged for a full orchestra and piano. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 49-56 are marked *fff*. Measures 57-64 are silent. Measures 65-68 are marked *p*.
- Oboe (Ob.):** Measures 49-56 are marked *fff*. Measures 57-64 are silent. Measures 65-68 are silent.
- Clarinet in A (A. Cl.):** Measures 49-56 are marked *fff*. Measures 57-64 are silent. Measures 65-68 are marked *ppp*.
- Saxophone in A (A. Sx.):** Measures 49-56 are marked *fff*. Measures 57-64 are silent. Measures 65-68 are marked *ppp*.
- Bassoon (Bsn.):** Measures 49-56 are marked *fff*. Measures 57-64 are marked *pp*. Measures 65-68 are marked *ppp*.
- Bass Clarinet (B. Cl.):** Measures 49-56 are marked *fff*. Measures 57-64 are silent. Measures 65-68 are marked *ppp*.
- Timpani (Timp.):** Measures 49-56 are marked *fff*. Measures 57-64 are silent. Measures 65-68 are marked *ppp*.
- Violin I (Vln. I):** Measures 49-56 are marked *fff*. Measures 57-64 are silent. Measures 65-68 are silent.
- Violin II (Vln. II):** Measures 49-56 are marked *fff*. Measures 57-64 are silent. Measures 65-68 are silent.
- Viola (Vla.):** Measures 49-56 are marked *fff*. Measures 57-64 are silent. Measures 65-68 are silent.
- Violoncello (Vc.):** Measures 49-56 are marked *fff*. Measures 57-64 are marked *ppp*. Measures 65-68 are silent.
- Piano (Pno.):** Measures 49-56 are marked *tutta forza*. Measures 57-64 are marked *ppp*. Measures 65-68 are marked *pp possible*. A *ten.* (tension) marking is present above measure 65.

Measure numbers 47 through 68 are printed below the piano part.

Bizet - Galop - Score - p.4

73

Fl. *pp* *p* *ma marcato* *poco a poco cresc.*

Ob. *pp* *poco a poco cresc.*

A. Cl. *pp* *poco a poco cresc.*

A. Sx. *p* *pp* *p* *pp* *poco a poco cresc.*

Bsn. *ppp* *poco a poco cresc.*

B. Cl. *ppp* *poco a poco cresc.*

Timp.

Vln. I *ppp* *poco a poco cresc.*

Vln. II *ppp* *poco a poco cresc.*

Vla. *p* *pp* *p* *pp* *poco a poco cresc.*

Vc. *arco* *ppp* *poco a poco cresc.*

Pno. *poco a poco cresc.*

Pno. *ten.* *ten.* *ten.* *poco a poco cresc.*

69 70 71 72 73 74 75 76 77 78 79 80 81 82 83

Bizet - Galop - Score - p.5

89

Fl. *f* *cresc.* *ff* *sempre ff*

Ob. *f* *cresc.* *ff* *sempre ff*

A. Cl. *f* *cresc.* *ff* *sempre ff*

A. Sax. *cresc.* *f* *ff*

Bsn. *cresc.* *f* *ff*

B. Cl. *cresc.* *f* *ff*

Timp. *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *f* *ff*

Vc. *cresc.* *f* *ff*

Pno. *cresc.* *cresc. molto* *ff*

Pno. *cresc. molto* *ff*

84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102

Bizet - Galop - Score - p.6

109

117

Fl. *ten.* *sf* *pp* *sf* *ff*

Ob. *ten.* *sf* *pp* *sf* *ff*

A. Cl. *sf* *pp* *sf* *ff*

A. Sx. *sf* *mf* *sf* *ff*

Bsn. *sf* *p* *sf* *ff*

B. Cl. *sf* *pp* *sf* *ff*

Timp. *p* *cresc. molto* *ff* *sf* *ff*

Vln. I *ten.* *pp* *sf* *pp* *sf* *ff*

Vln. II *sf* *pp* *sf* *ff*

Vla. *sf* *pp* *sf* *ff*

Vc. *sf* *pp* *sf* *ff*

Pno. *ten.* *p* *f > p* *f > pp* *cresc.* *ff*

Pno. *p* *f* *p* *f* *pp* *cresc.* *ff*

103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124

Bizet - Galop - Score - p.7

125

131

141

Con furia

Fl. *ff* *mf* *mf* *cresc. molto* *ff*

Ob. *ff* *mf* *mf* *cresc. molto* *ff*

A. Cl. *ff* *mf* *mf* *cresc. molto* *ff*

A. Sx. *ff* *mf* *mf* *cresc. molto* *ff*

Bsn. *ff* *cresc. molto* *ff*

B. Cl. *ff* *cresc. molto* *ff*

Timp. *ff* *ff*

Vln. I *ff* *pp* *p* *ff*

Vln. II *ff* *pp* *ff*

Vla. *ff* *pp* *ff*

Vc. *ff* *pp* *ff*

Pno. *tutta forza* *pp* *cresc.* *cresc. molto* *ff*

Pno. *tutta forza* *pp* *cresc.* *cresc. molto* *ff*

125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145

Bizet - Galop - Score - p.8

This musical score page contains measures 146 through 161 of Bizet's Galop. The score is arranged in systems for various instruments: Flute (Fl.), Oboe (Ob.), Clarinet in A (A. Cl.), Clarinet in B-flat (A. Sx.), Bassoon (Bsn.), Clarinet in B-flat (B. Cl.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Piano (Pno.). The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The score includes dynamic markings such as *tutta forza* and *ff*, and articulation marks like accents and slurs. The piano part features complex textures with sixteenth-note patterns and chords. Measure numbers 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, and 161 are printed below the piano staves.