

I. Dieu! qu'il la fait bon regarder!

from Three Chansons de Charles D'Orléans

Claude Debussy (1898)

arr. John Romano (2018)

Très modéré soutenu et expressif

Musical score for the first system, featuring five staves: Oboe, Clarinet in B♭, Alto Sax, Bassoon, and Bass Clarinet. The music is in 3/4 time with a key signature of two flats (B♭ and E♭). The tempo/mood is 'Très modéré soutenu et expressif'. The score includes dynamic markings of *mf* and *p*, and features several triplet markings (indicated by a '3' above the notes).

Musical score for the second system, featuring five staves: Oboe (Ob.), Clarinet in B♭ (B♭ Cl.), Alto Sax (A. Sx.), Bassoon (Bsn.), and Bass Clarinet (B. Cl.). The music continues from the first system. It includes dynamic markings of *mf* and *mf*, and features several triplet markings (indicated by a '3' above the notes).

I. Dieu! qu'il la fait bon regarder! - R5 - Score - p.2

13

Ob. *p*

B \flat Cl. *p*

A. Sx. *p*

Bsn. *p*

B. Cl. *p*

18

Ob. *pp* < *pp* < *p* *p* *cresc.* *mf* *p*

B \flat Cl. *pp* < *pp* < *p* *p* *cresc.* *mf* *p*

A. Sx. *pp* < *pp* < *p* *p* *cresc.* *mf* *p*

Bsn. *pp* < *pp* < *p* *p* *cresc.* *mf* *p*

B. Cl. *pp* < *pp* < *p* *p* *cresc.* *mf* *p*

24

rit. **Plus lent**

Ob. *p* *pp*

B \flat Cl. *p* *pp*

A. Sx. *p* *pp*

Bsn. *p* *pp*

B. Cl. *p* *pp*