

	78	B\flat	79	E\flat	F	80	B\flat	
Trumpet								
	<i>mf</i>							
	116		124		132	140		
	E		A		B		E^{9\flat5}	

140

The image shows a musical score for two staves. The top staff is labeled 'Theme J Prime' and the bottom staff is labeled 'Theme J Varied'. Both staves are in treble clef with a common time signature. The top staff contains a melodic line with several measures. The bottom staff contains a rhythmic accompaniment. Vertical dashed lines connect the notes in the top staff to the notes in the bottom staff, showing the relationship between the two parts. There are two triplets in the top staff, each marked with a '3' and a bracket. The first triplet is in the third measure, and the second is in the eighth measure. The bottom staff also has a triplet in the eighth measure, which is aligned with the second triplet in the top staff.

Theme J Prime

Theme J Varied

94 Prestissimo ♩. = 120+

Trumpet

A single staff of music for the trumpet, written in treble clef with a 3/8 time signature. It features a series of six dotted quarter notes, each beamed together and connected by a long slur. The notes are G4, A4, B4, C5, B4, and A4. The final note is followed by a sharp trill and a quarter rest.

Motive A1, *Second Concerto*

A grand staff of music for the piano, consisting of a treble and bass clef. The treble clef part starts with a whole rest, followed by a series of chords and melodic lines. The bass clef part also starts with a whole rest, followed by a series of chords and a melodic line. The piece concludes with a *fff* dynamic marking and a final chord.

Theme A, *First Concerto*, "Solo de Concours," mm.1-2

A single staff of music in treble clef with a 3/8 time signature. It shows a short melodic fragment consisting of a quarter note G4, an eighth note F4, an eighth note E4, a quarter note D4, a quarter note C4, and a half note B3.

B \flat Lydian:

Acoustic scale (Lydian dominant):

The image shows two musical scales on a single staff in treble clef. The first scale, *B \flat Lydian*, starts with a B \flat and has intervals of W, W, W, W, W, W, H. The second scale, *Acoustic scale (Lydian dominant)*, starts with a B \flat and has intervals of W, W, W, W, H, H. Brackets above and below the notes indicate these intervals.

W W W W W W H H

W W W W H H

1 $\frac{5}{4}$

Trumpet

11

4/4

4/4

Trp.

$\frac{3}{4}$ $\frac{4}{4}$

15

fp

3 + 3 + 2 + 2 + 3 + 3 + 2 + 2

Trumpet

206 *f*

Detailed description: This block shows the first system of music for the Trumpet. The staff is in 5/4 time, indicated by a '5' over a '4'. Above the staff, a sequence of rhythmic counts is provided: '3 + 3 + 2 + 2 + 3 + 3 + 2 + 2'. The music features a series of eighth-note trills, each marked with a trill symbol (*tr*) and a flat (*b*). The first two trills are in 5/4 time, and the last two are in 4/4 time, indicated by a '4' over a '4'. The dynamic marking *f* (forte) is placed below the first measure. The staff ends with a series of eighth notes, including one with a flat.

Detailed description: This block shows the piano accompaniment for the first system. It consists of two staves: a treble clef staff and a bass clef staff. The time signature is 4/4. The bass line features a steady eighth-note accompaniment with a descending melodic line. The treble staff contains whole notes and rests, providing harmonic support for the trumpet.

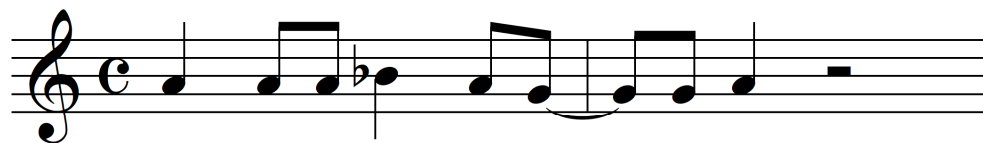
Trp.

209 *mp* *mp*

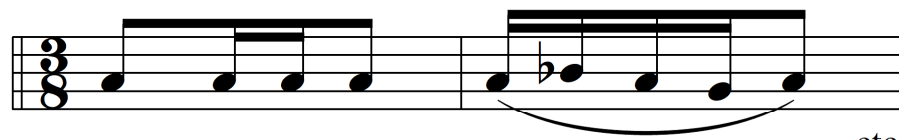
Detailed description: This block shows the second system of music for the Trumpet. The staff is in 5/4 time, indicated by a '5' over a '4'. Above the staff, a sequence of rhythmic counts is provided: '3 + 3 + 2 + 2 + 3 + 3 + 2 + 2'. The music features a series of eighth-note trills, each marked with a trill symbol (*tr*) and a sharp (*#*). The dynamic marking *mp* (mezzo-piano) is placed below the first measure. The staff ends with a series of eighth notes, including one with a sharp.

Detailed description: This block shows the piano accompaniment for the second system. It consists of two staves: a treble clef staff and a bass clef staff. The time signature is 4/4. The bass line continues with the eighth-note accompaniment. The treble staff contains whole notes and rests, providing harmonic support for the trumpet.

Motive A1



Theme D



etc.

Second Concerto Mvt.II, mm.38-44

Scherzo Brillante ♩. = 108

Trumpet

38

mp *f*

mp

First Concerto, "Solo de Concours" mm.1-4

Allegro vivo ♩. = 108

Trp.

mp *ff*