

Rhapsody in Blue

for Reed Quintet and String Orchestra

George Gershwin (1924)
arr. John Romano (2020)

Molto moderato (♩ = 80)

Musical score for measures 1-8. The score includes parts for Oboe, Clarinet in B♭, Alto Saxophone, Bassoon, Bass Clarinet, Violin 1, Violin 2, Viola, Cello, and Contrabass. The key signature is B-flat major (two flats). The tempo is Molto moderato with a quarter note equal to 80 beats per minute. The music features a prominent clarinet solo in measure 1, marked 'Solo con licenza'. Dynamics include *mf* and *f*. The woodwinds play a rhythmic pattern of eighth notes, while the strings provide a steady accompaniment.

1 2 3 4 5 6 7 8

1 Più mosso poco rit.

Musical score for measures 9-15. The score includes parts for Oboe, Bass Clarinet, Alto Saxophone, Bassoon, Bass Clarinet, Violin 1, Violin 2, Viola, Cello, and Contrabass. The tempo changes to Più mosso and then poco rit. The key signature changes to B-flat minor (three flats) starting in measure 15. Dynamics include *mf*, *fp*, and *p*. The woodwinds play a rhythmic pattern of eighth notes, while the strings provide a steady accompaniment. A clarinet solo is featured in measure 10, marked 'Solo con licenza'.

9 10 11 12 13 14 15

2

a tempo

Moderato assai

Musical score for measures 16-20. The score includes parts for Oboe (Ob.), Bass Clarinet (B♭ Cl.), Alto Saxophone (A. Sax.), Bassoon (Bsn.), Baritone Clarinet (B.Cl.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three flats (B-flat major/D minor). The tempo is *a tempo*. The section is marked **Moderato assai**. Dynamics include *mf* and *f*. Measure numbers 16, 17, 18, 19, and 20 are indicated at the bottom.

3

Più mosso

4

Scherzando (commodo)

Musical score for measures 21-25. The score includes parts for Oboe (Ob.), Bass Clarinet (B♭ Cl.), Alto Saxophone (A. Sax.), Bassoon (Bsn.), Baritone Clarinet (B.Cl.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature changes to three sharps (F major/C minor). The tempo is *Più mosso*. The section is marked **Scherzando (commodo)**. Dynamics include *ff* and *mp*. Measure numbers 21, 22, 23, 24, and 25 are indicated at the bottom.

A

Ob. *p*

B♭ Cl. *p*

A. Sax. *p*

Bsn. *p*

B. Cl. *p*

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

26 27 28 29 30 31

Ob. *f*

B♭ Cl. *f*

A. Sax. *f*

Bsn. *f*

B. Cl. *f*

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

32 33 34 35

Ob. *ff* *pp* *mf*

B♭ Cl. *ff* *pp* *mf*

A. Sx. *ff* *pp* *mf*

Bsn. *ff* *pp* *mf*

B.Cl. *ff* *pp* *mf*

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

36

37

38

39

5 *Più mosso*

poco rit.

Ob.

B♭ Cl.

A. Sx.

Bsn.

B.Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf

mf

mf

mf

mf

40

41

42

43

Più mosso

poco rit. tranquillo

Ob.

B♭ Cl.

A. Sax.

Bsn.

B.C.I.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

44 45 46 47 48 49

mf *p* *mf* *p* *mf* *p*

poco agitato

Ob.

B♭ Cl.

A. Sax.

Bsn.

B.C.I.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

50 51 52 53 54 55

p *f* *p scherzando* *f* *p* *f* *p* *p*

Ob.

B♭ Cl.

A. Sax.

Bsn.

B.C.I.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

56

57

58

59

Ob.

B♭ Cl.

A. Sax.

Bsn.

B.C.I.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

60

61

62

63

64

B

Musical score for measures 65-68. The score includes parts for Oboe (Ob.), Bass Clarinet (B♭ Cl.), Alto Saxophone (A. Sax.), Bassoon (Bsn.), and Bass Clarinet (B.C.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music features complex rhythmic patterns with triplets and sixteenth notes. Dynamics include *ff* and *ff molto marcato*. The strings (Vln. 1, Vln. 2, Vla., Vc., Cb.) are silent in this section.

65 66 67 68

Musical score for measures 69-71. The score includes parts for Oboe (Ob.), Bass Clarinet (B♭ Cl.), Alto Saxophone (A. Sax.), Bassoon (Bsn.), and Bass Clarinet (B.C.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music continues with complex rhythmic patterns. Dynamics include *ff*. The strings (Vln. 1, Vln. 2, Vla., Vc., Cb.) are silent in this section.

69 70 71

6

Tempo giusto

Ob. *ff* *f*

B♭ Cl. *ff* *f*

A. Sax. *ff* *f*

Bsn. *ff* *f*

B. Cl. *ff* *f*

Vln. 1 *ff marcato* 3 3

Vln. 2 *ff marcato* 3 3

Vla. *ff marcato*

Vc. *ff marcato*

Cb. *ff marcato*

72 73 74 75 76 77

7

Ob. *pp*

B♭ Cl. *pp*

A. Sax. *pp*

Bsn. *pp*

B. Cl. *pp*

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. *p*

Cb. *p*

78 79 80 81 82 83 84

8

9

Ob. *ff* *ff* *ffz* *ffz* *p*

B♭ Cl. *ff* *ff* *ffz* *ffz* *p*

A. Sax. *ff* *ff* *ffz* *ffz* *p*

Bsn. *ff* *ff* *ffz* *ffz* *p*

B.Cl. *ff* *ff* *ffz* *ffz* *p*³

Vln. 1 *f* *marcato* *cresc.* *mf*

Vln. 2 *f* *marcato* *cresc.* *mf*

Vla. *f* *mf*³

Vc. *f* *mf*

Cb. *f* *mf*

85 86 87 88 89 90 91

Ob. *mf* *solo*

B♭ Cl. *mf* *solo*

A. Sax. *mf* *solo*

Bsn. *mf* *solo*

B.Cl. *mf* *solo*

Vln. 1 *mf* *solo*

Vln. 2 *mf* *solo*

Vla. *mf* *solo*

Vc. *mf* *solo*

Cb. *mf* *solo*

92 93 94 95 96 97

10

Ob. *f*

B♭ Cl. *f*

A. Sax. *f*

Bsn. *mp* 3

B.Cl. *mp*

Vln. 1

Vln. 2

Vla. 3

Vc.

Cb.

98 99 100 101 102 103 104

11

Ob.

B♭ Cl. *p*

A. Sax.

Bsn.

B.Cl.

Vln. 1 *sfz*

Vln. 2 *sfz*

Vla. *sfz*

Vc. *sfz*

Cb. *sfz*

105 106 107 108