

# - The Rogues - Holy Moly

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(B<sup>b</sup> Mixolydian) **Rock** (♩ = c. 138)

The score is arranged in a standard orchestral format with multiple staves for each instrument. The key signature is B<sup>b</sup> Mixolydian (two flats) and the time signature is 4/4. The tempo is marked as Rock with a quarter note equal to approximately 138 beats per minute. The score is divided into six measures, with measure numbers 1 through 6 indicated at the bottom. Dynamics such as *sf* (sforzando) and *f* (forte) are used throughout. The rogues band parts are marked with *fp* (fortissimo piano) and *f* dynamics.

1

2

3

4

5

6

Holy Moly - Score - p.2

**Picc.**  
**Fl.1,2**  
**Ob.1,2**  
**Bsn.1,2**  
**B $\flat$  Cl. 1**  
**B $\flat$  Cl. 2**  
**B $\flat$  Cl. 3**  
**B. Cl.**  
**A. Sx.**  
**T. Sx.**  
**B. Sx.**  
**Hn.1,2**  
**Hn.3,4**  
**Tpt.1**  
**Tpt.2-3**  
**Tbn.1**  
**Tbn.2-3**  
**Euph.**  
**Tuba**  
**Timp., Bells**  
**B.D., Tamb., Congas**  
**Gong, Sus. Cym., Cabasa**  
**Pipe 1**  
**Pipe 2**  
**Bass**  
**Kit**

7 8 9 10 11 12

Holy Moly - Score - p.3

The score is written for a large ensemble. The instruments and their parts are as follows:

- Picc.**: Piccolo, playing a rhythmic pattern of eighth notes.
- Fl.1,2**: Flutes 1 and 2, playing sustained notes with some melodic movement.
- Ob.1,2**: Oboes 1 and 2, playing sustained notes.
- Bsn.1,2**: Bassoons 1 and 2, playing a rhythmic pattern of eighth notes.
- B♭ Cl. 1**: Clarinet in B-flat 1, playing a rhythmic pattern of eighth notes.
- B♭ Cl. 2**: Clarinet in B-flat 2, playing a rhythmic pattern of eighth notes.
- B♭ Cl. 3**: Clarinet in B-flat 3, playing a rhythmic pattern of eighth notes.
- B. Cl.**: Bass Clarinet, playing a rhythmic pattern of eighth notes.
- A. Sx.**: Alto Saxophone, playing a rhythmic pattern of eighth notes.
- T. Sx.**: Tenor Saxophone, playing a rhythmic pattern of eighth notes.
- B. Sx.**: Baritone Saxophone, playing a rhythmic pattern of eighth notes.
- Hn.1,2**: Horns 1 and 2, playing sustained notes.
- Hn.3,4**: Horns 3 and 4, playing sustained notes.
- Tpt.1**: Trumpet 1, playing a rhythmic pattern of eighth notes.
- Tpt.2-3**: Trumpets 2 and 3, playing a rhythmic pattern of eighth notes.
- Tbn.1**: Trombone 1, playing a rhythmic pattern of eighth notes.
- Tbn.2-3**: Trombones 2 and 3, playing a rhythmic pattern of eighth notes.
- Euph.**: Euphonium, playing a rhythmic pattern of eighth notes.
- Tuba**: Tuba, playing a rhythmic pattern of eighth notes.
- Timp., Bells**: Timpani and Bells, playing a rhythmic pattern of eighth notes.
- B.D., Tamb., Congas**: Bongos, Tambourine, and Congas, playing a rhythmic pattern of eighth notes.
- Gong, Sus. Cym., Cabasa**: Gong, Suspended Cymbal, and Cabasa, playing a rhythmic pattern of eighth notes.
- Pipe 1**: Pipe 1, playing a rhythmic pattern of eighth notes.
- Pipe 2**: Pipe 2, playing a rhythmic pattern of eighth notes.
- Bass**: Bass, playing a rhythmic pattern of eighth notes.
- Kit**: Drum Kit, playing a rhythmic pattern of eighth notes.

The score includes various musical notations such as dynamics (*mf*, *p*, *f*), articulation marks, and performance instructions like *a2* and *Sus. Cym.*. The piece is in a key with two flats and a common time signature.

Holy Moly - Score - p.4

This page of the musical score for 'Holy Moly' includes the following parts and instruments:

- Woodwinds:** Piccolo (Picc.), Flutes 1 & 2 (Fl.1,2), Oboes 1 & 2 (Ob.1,2), Clarinets in Bb 1, 2, & 3 (Bb Cl. 1, 2, 3), Clarinet in B (B. Cl.), Saxophones Alto (A. Sx.), Tenor (T. Sx.), and Bass (B. Sx.).
- Brass:** Horns 1 & 2 (Hn.1,2), Horns 3 & 4 (Hn.3,4), Trumpets 1, 2 & 3 (Tpt.1, 2-3), Trombones 1, 2 & 3 (Tbn.1, 2-3), Euphonium (Euph.), and Tuba.
- Percussion:** Timpani and Bells (Timp., Bells), Bongos, Congas, and Tambourine (B.D., Tamb., Congas), Gong, Suspended Cymbal, and Cabasa (Gong, Sus. Cym., Cabasa).
- Other:** Pipe 1, Pipe 2, Bass, and Kit (Drum Set).

The score is written in a key signature of two flats (Bb) and a common time signature (C). It features various musical notations including dynamics (p, f, a2), articulation (accents), and phrasing (slurs). The percussion parts include complex rhythmic patterns and specific effects like 'Sus. Cym.'.

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A

Picc.

Fl.1,2

Ob.1,2

Bsn.1,2

B $\flat$  Cl. 1  
*mf*

B $\flat$  Cl. 2  
*mf*

B $\flat$  Cl. 3  
*mf*

B. Cl.  
*mf*

A. Sx.  
*mf*

T. Sx.  
*mf*

B. Sx.  
*mf*

Hn.1,2

Hn.3,4

Tpt.1

Tpt.2-3

Tbn.1

Tbn.2-3

Euph.  
*mf*

Tuba

Timp., Bells

B.D., Tamb., Congas  
Congas  
Rock time

Gong, Sus. Cym., Cabasa  
*mf*  
Cabasa

Pipe 1

Pipe 2

Bass  
B $\flat$  A $\flat$ /B $\flat$  B $\flat$  A $\flat$ /B $\flat$  B $\flat$  A $\flat$ /B $\flat$

Kit  
Rock time

25

26

27

28

29

30