

# Trittico Botticelliano

## Ottorino Respighi

L. Odier (5:35) I.  
2013

### Primavera

Handwritten musical score for 'Primavera' by Ottorino Respighi. The score is written on multiple staves for various instruments and a conductor's part. The instruments listed on the left include Flute (Flt), Oboe (Ob), Bassoon (Basson), E♭ Clarinet (E♭ Cl), Saxophone (Sax), Clarinet in A (Cl. in A), Bassoon (Basson), Contralto Clarinet (Cl. (E♭)), Horn (Horn), Cornet (Cornet), Trumpet (Trumpet), Trombone (Tromb.), Baritone (Baritone), Tubas (Tubas), Celli (Celli), Basses (Basses), Violins (Violins), and Piano (Piano). The score includes dynamic markings such as *f*, *ff*, and *mf*, and performance instructions like 'MOTU in fast'. The music is written in a staff with a treble clef and a key signature of one flat. The score is divided into measures by vertical bar lines.

Handwritten musical score for orchestra and piano. The score is written on multiple staves. The instruments listed on the left are: Flts (Flutes), Obs (Oboes), Basson (Bassoon), E♭Cl (E-flat Clarinet), Clar (Clarinet), Hrn (Horn), Trp (Trumpet), Hr (Harp), Vib (Vibraphone), and Piano. The score is divided into measures by vertical bar lines. A circled number '9' is written above the first measure of the Flutes, Oboes, Bassoon, E-flat Clarinet, and Clarinet staves. Another circled number '9' is written above the Horn staff in the second measure. A circled number '9' is written above the Harp staff in the second measure. The piano part is written on a grand staff (treble and bass clefs) at the bottom. The score includes various musical notations such as notes, rests, and dynamic markings.

15. *Sempre cresc* ---

Handwritten musical score for orchestra and voice. The score is written on multiple staves, including:

- 1st Flute (Fl 1):** 1st Flute, 2nd Flute (Fl 2), 3rd Flute (Fl 3)
- Obi:** Oboe
- Bassoon (Bassoi):** Bassoon
- Euphonia (Euph):** Euphonia
- Soprano (Sopr):** Soprano
- 1st Clarinet (Cl 1):** 1st Clarinet
- 2nd Clarinet (Cl 2):** 2nd Clarinet
- 3rd Clarinet (Cl 3):** 3rd Clarinet
- Trumpet (Tromp):** Trumpet
- Celli:** Celli
- Tuba (Tub):** Tuba
- Voce:** Voice
- Piano (Piano):** Piano

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A large bracketed number '15' is present in the middle of the score, and a circled '15' is at the bottom. The tempo/mood is marked 'Sempre cresc'.

**A**  
 1+2  
 Flts  
 2-3  
 Chri  
 Bass  
 E. Cel  
 Solo's  
 Trp's  
 2-3  
 Has  
 2-4  
 Cornets  
 1-2  
 3  
 Trp's  
 Muted  
 Cck  
 Hp  
 Vcls  
 Pinn

25

Handwritten musical score for a symphony orchestra. The score is written on a grand staff with multiple staves for each instrument. The instruments listed on the left are:

- Flutes (Fl. 1, Fl. 2, Fl. 3)
- Oboes (Ob. 1, Ob. 2)
- Bassoon (Bsn. 1)
- English Horn (E.H.C.)
- Saxophones (Sax. 1)
- Clarinets (Cl. 1, Cl. 2, Cl. 3)
- Horns (Hr. 1-2, Hr. 3-4)
- Cornets (C. 1-2, C. 3)
- Trumpets (Tr. 1-2, Tr. 3)
- Celli (Cello)
- Bassi (Bass)
- Tuba (Tuba)
- Vibraphone (Vib.)
- Piano (Piano)

The score includes various musical notations such as notes, rests, dynamics (e.g., *mf*, *f*), and articulation marks. There are several circled annotations and handwritten notes throughout the score, including a circled '25' at the top left and another circled '25' near the Cello part. The music is organized into measures across the staves.

Handwritten musical score for orchestra, page 115. The score includes parts for Flutes 2 and 3, Oboe, Bassoon, Clarinet in A (1), Bassoon (2), Horns 1-2, Cor Anglais, Trumpet 1, Cello, Bells, Trombone, Viola, and Piano. The score is marked with various dynamics and articulations, and includes rehearsal marks 34 and 35.

**Flutes 2 & 3:** *arc*, *acc*, *acc*

**Oboe:** *acc*, *acc*

**Bassoon:** *acc*

**Clarinet in A (1):** *acc*

**Bassoon (2):** *acc*

**Horns 1-2:** *mp*, *acc*

**Cor Anglais:** *acc*

**Trumpet 1:** *acc*

**Cello:** *acc*

**Bells:** *acc*

**Trombone:** *acc*

**Viola:** *acc*

**Piano:** *acc*

Rehearsal marks: **34**, **35**



8

48 8VA

Flts 1-2

Oboe 1-2

Bassoon 1-2

E♭ Cl.

Clarinet 1-2

Bassoon 3-4

Horn 1-2

Trumpet 1-2

Trumpet 3-4

Celli

Double Bass

Harp

Celesta

Vibes

Piano

Handwritten musical score for orchestra, including parts for Flutes, Oboe, Bassoon, Clarinets, Horns, Trumpets, Cello, Double Bass, Harp, Celesta, Vibraphone, and Piano. The score is marked with measure numbers (e.g., 48) and includes performance instructions like "8VA" and "left hand".



8VA... 56

Handwritten musical score for various instruments including Flutes, Oboes, Bassoon, Euphonium, Trombones, Trumpets, Horns, Clarinets, Saxophones, Percussion, and Strings. The score is written on multiple staves with various musical notations, including notes, rests, and dynamic markings. A circled '56' appears in several places, likely indicating a rehearsal mark. The score is divided into systems, with some parts marked 'left hand' and 'right hand'.

10

Flts 1-2

Oboe

Bassoon

E♭ Clarinet

Soprano Saxophone

Alto Saxophone 1-2

Tenor Saxophone

Horns 1-2

Trumpets 1-2

Trumpets 3-4

Cello

Bass

Harp

Celesta

Viola

Piano

Handwritten musical score for orchestra and woodwinds. The score includes parts for Flutes, Oboe, Bassoon, E♭ Clarinet, Soprano Saxophone, Alto Saxophone (1-2), Tenor Saxophone, Horns (1-2), Trumpets (1-2, 3-4), Cello, Bass, Harp, Celesta, Viola, and Piano. The music is written on multiple staves with various notes, rests, and dynamic markings. There are several circled numbers (1, 2, 3) and boxed numbers (62) throughout the score, likely indicating rehearsal marks or specific measures. The score is written in a standard musical notation style with a key signature of one sharp (F#) and a common time signature (C).

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The notation includes notes, rests, and various performance markings.

**Instrument Labels (from top to bottom):**

- Flts 2-3
- Oboi
- Bassoi
- E♭Cl.
- Shofar
- Clars 1-2
- Clars 3
- Brass
- Hrns 1-2
- Hrns 3-4
- Cornets
- Musical Instruments (circled)
- Trumpets
- Drums
- Tubas
- Celli + Basses
- Bass
- Harp
- Celesta
- Vibs
- Piano

**Performance Markings and Annotations:**

- 8VA**: Handwritten at the top left, indicating an octave shift for the Flutes.
- 13**: Handwritten above the Flute staff in the final measure.
- 12**: Handwritten above the Oboe staff in the first measure.
- 12**: Handwritten above the Bassoon staff in the first measure.
- 12**: Handwritten above the Horns 1-2 staff in the first measure.
- 12**: Handwritten above the Horns 3-4 staff in the first measure.
- 12**: Handwritten above the Trumpets staff in the first measure.
- 12**: Handwritten above the Trumpets staff in the fifth measure.
- 12**: Handwritten above the Trumpets staff in the sixth measure.
- 12**: Handwritten above the Trumpets staff in the seventh measure.
- 12**: Handwritten above the Trumpets staff in the eighth measure.
- 12**: Handwritten above the Trumpets staff in the ninth measure.
- 12**: Handwritten above the Trumpets staff in the tenth measure.
- 12**: Handwritten above the Trumpets staff in the eleventh measure.
- 12**: Handwritten above the Trumpets staff in the twelfth measure.
- 12**: Handwritten above the Trumpets staff in the thirteenth measure.
- 12**: Handwritten above the Trumpets staff in the fourteenth measure.
- 12**: Handwritten above the Trumpets staff in the fifteenth measure.
- 12**: Handwritten above the Trumpets staff in the sixteenth measure.
- 12**: Handwritten above the Trumpets staff in the seventeenth measure.
- 12**: Handwritten above the Trumpets staff in the eighteenth measure.
- 12**: Handwritten above the Trumpets staff in the nineteenth measure.
- 12**: Handwritten above the Trumpets staff in the twentieth measure.
- 12**: Handwritten above the Trumpets staff in the twenty-first measure.
- 12**: Handwritten above the Trumpets staff in the twenty-second measure.
- 12**: Handwritten above the Trumpets staff in the twenty-third measure.
- 12**: Handwritten above the Trumpets staff in the twenty-fourth measure.
- 12**: Handwritten above the Trumpets staff in the twenty-fifth measure.
- 12**: Handwritten above the Trumpets staff in the twenty-sixth measure.
- 12**: Handwritten above the Trumpets staff in the twenty-seventh measure.
- 12**: Handwritten above the Trumpets staff in the twenty-eighth measure.
- 12**: Handwritten above the Trumpets staff in the twenty-ninth measure.
- 12**: Handwritten above the Trumpets staff in the thirtieth measure.
- 12**: Handwritten above the Trumpets staff in the thirty-first measure.
- 12**: Handwritten above the Trumpets staff in the thirty-second measure.
- 12**: Handwritten above the Trumpets staff in the thirty-third measure.
- 12**: Handwritten above the Trumpets staff in the thirty-fourth measure.
- 12**: Handwritten above the Trumpets staff in the thirty-fifth measure.
- 12**: Handwritten above the Trumpets staff in the thirty-sixth measure.
- 12**: Handwritten above the Trumpets staff in the thirty-seventh measure.
- 12**: Handwritten above the Trumpets staff in the thirty-eighth measure.
- 12**: Handwritten above the Trumpets staff in the thirty-ninth measure.
- 12**: Handwritten above the Trumpets staff in the fortieth measure.
- 12**: Handwritten above the Trumpets staff in the forty-first measure.
- 12**: Handwritten above the Trumpets staff in the forty-second measure.
- 12**: Handwritten above the Trumpets staff in the forty-third measure.
- 12**: Handwritten above the Trumpets staff in the forty-fourth measure.
- 12**: Handwritten above the Trumpets staff in the forty-fifth measure.
- 12**: Handwritten above the Trumpets staff in the forty-sixth measure.
- 12**: Handwritten above the Trumpets staff in the forty-seventh measure.
- 12**: Handwritten above the Trumpets staff in the forty-eighth measure.
- 12**: Handwritten above the Trumpets staff in the forty-ninth measure.
- 12**: Handwritten above the Trumpets staff in the fiftieth measure.

Handwritten musical score for a full orchestra and vocal soloist. The score is written on 25 staves, each with a specific instrument or voice part labeled on the left. The notation includes notes, rests, and dynamic markings.

- Flp 23**: Flute part with notes and rests.
- Obs**: Oboe part with notes and rests.
- Basoi**: Bassoon part with notes and rests.
- E♭ Cl.**: Eb Clarinet part with notes and rests.
- Soloist**: Vocal soloist part with notes and rests.
- Cl's 2-3**: Clarinet parts 2 and 3 with notes and rests.
- Brass**: Brass section part with notes and rests.
- Conto Alto**: Contralto part with notes and rests.
- Hrs 3-4**: Horns 3 and 4 part with notes and rests.
- Cornts 3**: Cor Anglais part with notes and rests.
- Tropi**: Trombone part with notes and rests, including a circled "OPEN" instruction.
- Tromb 3-4**: Trombones 3 and 4 part with notes and rests.
- Baritone**: Baritone part with notes and rests.
- Tuba**: Tuba part with notes and rests.
- Celli + Basses**: Celli and Basses part with notes and rests.
- Bass**: Bass part with notes and rests.
- Hp.**: Harp part with notes and rests.
- Celsta**: Celesta part with notes and rests.
- Vols**: Violins part with notes and rests.
- Piano**: Piano part with notes and rests.

Handwritten musical score for page 13, featuring multiple staves for various instruments and voices. The score includes:

- Flts 1 & 2:** Flute parts with dynamic markings like *f* and *mf*.
- Choir:** Vocal line with lyrics and musical notation.
- Brass:** Trumpets (1-2, 3-4) and Trombones (1-2, 3-4) with various articulations and dynamics.
- Woodwinds:** Clarinets (1, 2, 3), Saxophones (Soprano, Alto, Tenor), and Bassoon.
- Percussion:** Snare, Cymbals, and Tom-toms.
- Other:** Vibraphone, Piano, and Bells.

The score is written in a standard musical notation style with various clefs, time signatures, and dynamic markings. There are some handwritten annotations and corrections throughout the piece.

14

82

Hr<sup>2</sup>  
2-3

Oboe

Bassoon

E♭ Cl.

Sax<sup>2</sup>

Cl<sup>1</sup>  
2-3

82

Hr<sup>1-2</sup>  
3-4

Cor<sup>1-2</sup>  
3

Trpt<sup>1-2</sup>

Bassoon

Celli

Bass

Harp

Vibs

Piano

82

AL. BOSS, 2018 WALNUT STREET  
PHILADELPHIA, PENNA. 19103

115

Cresc

90

Cresc 15

Handwritten musical score for a full orchestra. The score is arranged in a traditional orchestral layout with staves for various instruments and voices. The instruments listed on the left include:

- Flute 1 & 2 (Fls 1, 2)
- Oboe (Obs)
- Bassoon 1 & 2 (Bas 1, 2)
- Euphonium (Eup)
- Saxophone (Sax)
- Clarinet Bass (Clb A)
- Horn 1, 2, 3 & 4 (Hrns 1, 2, 3, 4)
- Trumpet 1, 2 & 3 (Tpts 1, 2, 3)
- Drum (Drum)
- Cello (Celli)
- Bass (Bass)
- Bells
- Timpani (Timp)
- Violins (Vols)
- Piano (Piano)

The score features a variety of musical notations, including notes, rests, slurs, and dynamic markings such as *p*, *f*, *mf*, and *ff*. There are several circled annotations, including the number "30" in multiple places and the word "MURRO" in a circle. A large circled "90" appears in the right margin of the score. The piece concludes with a final chord and a "Cresc" marking.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The notation includes notes, rests, and dynamic markings. There are several circled numbers (10, 12, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100) and some circled text. The score is divided into measures by vertical bar lines. The instruments listed on the left are: Flute (Fl), Oboe (Obs), Bassoon (Bsns), English Horn (Eng. Hd.), Saxophone (Sax), Clarinet (Cl), Trumpet (Trp), Trombone (Tbn), Baritone (Bar), Cello (Celi), Bass (Bass), Horn (Horn), Viola (Vlta), and Piano (Pian). The score is written in a standard musical notation style with various dynamics and articulations.



Poco Rit.....

17

Handwritten musical score for a full orchestra. The score is written on multiple staves, each labeled with an instrument or section:

- Flutes (Flb):** 1 & 2
- Oboes (Obs):** 1 & 2
- Bassoon (Bass):**
- English Horn (E.H.):**
- Saxophones (Sax):** 1 & 2
- Clarinets (Cl):** 1, 2, & 3
- Horns (Horn):** 1-2, 3-4
- Trumpets (Tpt):** 1-2, 3-4
- Baritone (Bar):**
- Celli (Cello):**
- Bass (Bass):**
- Harmonica (Harp):**
- Vibraslap (Vib):**
- Piano (Piano):**

The score includes various musical notations such as notes, rests, and dynamic markings. A prominent feature is a large circled annotation in the Clarinet 2 staff that reads "All to B.C.S.". The piece concludes with a double bar line and a fermata over the final notes.

18. 1106 Allegretto  $\text{♩} = 96$

Handwritten musical score for the first system. It includes staves for Clarinet 2 (Cl 2), Cor Anglais (Cor Ang.), Bassoon 1 (Bass 1), and Clarinet 1 (Cl 1A). The music is in 2/2 time and consists of six measures. A circled annotation in the Cl 1A staff reads "70 B♭ 03". The system concludes with a double bar line and a repeat sign.

1106

Vivo  $\text{♩} = 144$

Handwritten musical score for the second system, marked "Vivo" with a tempo of  $\text{♩} = 144$ . It features staves for Clarinet (Cl), Cor Anglais (Cor Ang.), and Bassoon 1 (Bass 1). The music is in 2/2 time and spans eight measures. The notation includes various note values, rests, and slurs. The system ends with a double bar line.

112