

# La Primavera

from "Trittico Botticelliano"

Ottorino Respighi  
arr. Larry Odom (2013)

Allegro vivace ♩ = 160

9

Flute 1

Flute 2

Flute/Picc. 3

Oboe 1

Oboe 2 / EH

Bassoons

Clarinet in E $\flat$

Solo Clars in A/B $\flat$  1-2

Clarinet in A/B $\flat$  1

Clarinet in A/B $\flat$  2

Clarinet in A/B $\flat$  3

Bass Clarinet

Contralto Clarinet

Horn in F 1,2

Horn in F 3-4

Cornet 1-2

Cornet 3

Trumpet in C 1-2

Trombone 1-2

Trombone 3-4

Euphonium

Tuba

Cello

Double Bass

Bells

Vibraphone

Harp

Celesta

Piano

This page of the musical score, page 15, features a variety of instruments. The woodwinds (Flutes 1-2, Oboes 1-2, Bassoon, Clarinets 1-3, Bass Clarinet, and Contrabass Clarinet) and strings (Violins, Violas, Cellos, and Double Basses) are active throughout. The brass section (Horns 1-2 and 3-4, Trumpets 1-2, Trombones 1-2 and 3-4, Euphonium, and Tuba) has limited activity, with the first trumpet playing a melodic line starting in measure 17. The percussion section includes a Vibraphone with a continuous tremolo pattern and a Piano with a melodic line starting in measure 17. The score includes dynamic markings such as *sempre cresc.*, *f*, *mf*, *p*, and *più f*. Performance instructions like *1<sup>o</sup> Con sord.* and *a2* are present. The page is numbered 15 at the top left and 14-23 at the bottom.

25

34

Fl. 1

Fl. 2

Fl./Pi. 3

Ob. 1

Ob./EH

Bsns.

E♭ Cl.

Solo Cls. 1-2

Cl. 1.1

Cl. 2.2

Cl. 3.3

B. Cl.

Ca. Cl.

Hn. 1-2

Hn. 3-4

Cnt. 1-2

Cnt. 3

C Tpt. 1-2

Tbn. 1-2

Tbn. 3-4

Euph.

Tuba

Vc.

D.B.

Bs.

Vib.

Hp.

Cel.

Pno.

24

25

26

27

28

29

30

31

32

33

34

35

Fl. 1  
Fl. 2  
Fl./Pi. 3  
Ob. 1  
Ob./EH  
Bsns.  
E♭ Cl.  
Solo Cls. 1-2  
Cl. 1.1  
Cl. 1.2  
Cl. 1.3  
B. Cl.  
Ca. Cl.  
Hn. 1-2  
Hn. 3-4  
Cnt. 1-2  
Cnt. 3  
C Tpt. 1-2  
Tbn. 1-2  
Tbn. 3-4  
Euph.  
Tuba  
Vc.  
D.B.  
Bis.  
Vib.  
Hp.  
Cel.  
Pno.

48

56

Fl. 1  
Fl. 2  
Fl./Pi. 3  
Ob. 1  
Ob./EH  
Bsns.  
E♭ Cl.  
Solo Cls. 1-2  
Cl. 1.1  
Cl. 2.2  
Cl. 3.3  
B. Cl.  
Ca. Cl.

Hn. 1-2  
Hn. 3-4  
Cnt. 1-2  
Cnt. 3  
C Tpt. 1-2  
Tbn. 1-2  
Tbn. 3-4  
Euph.  
Tuba

Vc.  
D.B.

Bls.  
Vib.

Hp.

Cel.

Pno.

47

48

49

50

51

52

53

54

55

56

57

Fl. 1

Fl. 2

Fl./Pi. 3

Ob. 1

Ob./EH

Bsns.

E♭ Cl.

Solo Cls. 1-2

Cl. 1.1

Cl. 1.2

Cl. 2.2

Cl. 3.3

B. Cl.

Ca. Cl.

Hn. 1-2

Hn. 3-4

Cnt. 1-2

Cnt. 3

C Tpt. 1-2

Tbn. 1-2

Tbn. 3-4

Euph.

Tuba

Vc.

D.B.

Bls.

Vib.

Hp.

Cel.

Pno.

8<sup>va</sup>

a<sup>2</sup>

f

ff

mf

D<sup>3</sup>

8<sup>va</sup>



82

90

Fl. 1 *p* *cresc.* *f*

Fl. 2

Fl./Pi. 3

Ob. 1 *p* *f*

Ob./EH

Bsns. *p* *cresc.* *f*

E♭ Cl. *p* *cresc.* *f*

Solo Cls. 1-2 *p* *cresc.* *f*

Cl. 1.1 *p* *cresc.* *f*

Cl. 1.2 *p* *cresc.* *f*

Cl. 1.3 *p* *cresc.* *f*

B. Cl.

Ca. Cl.

Hn. 1-2

Hn. 3-4 *p* *cresc.* *f*

Cnt. 1-2 *Mute* *mf*

Cnt. 3 *p* *cresc.* *f*

C Tpt. 1-2 *1°* *2°* *cresc.* *f*

Tbn. 1-2

Tbn. 3-4

Euph. *fp* *pp* *cresc.* *mf* *sf* *cresc.*

Tuba *pp* *cresc.* *mf* *sf* *cresc.*

Vc. *fp* *p* *cresc.* *f* *sf* *cresc.*

D.B.

Bls. *p*

Vib.

Hp. *f* *cresc.*

Cel.

Pno. *f* *cresc.*

82

83

84

85

86

87

88

89

90



*poco rit.*

FL. 1

FL. 2

FL/Pi. 3

Ob. 1

Ob./EH

Bsns.

E♭ Cl.

Solo Cls. 1-2

Cl. 1.1

Cl. 2.2

Cl. 3.3

B. Cl.

Ca. Cl.

Hn. 1-2

Hn. 3-4

Cnt. 1-2

Cnt. 3

C Tpt. 1-2

Tbn. 1-2

Tbn. 3-4

Euph.

Tuba

Vc.

D.B.

Bs.

Vib.

Hp.

Cel.

Pno.

*cresc.*

*ff*

*mf*

*pp*

*f*

*p*

*2°*

*1°*

*3*

*a2*

*1°*

*mf*

*L.V.*

*8va*

**106** Allegretto  $\text{♩} = 96$

**112** Vivo  $\text{♩} = 144$

*poco rit.*

Fl. 1

Fl. 2

Fl./Pi. 3

Ob. 1

E. Hn.

Bsns.

E♭ Cl.

B♭ Cl.

B♭ Cl.

B♭ Cl.

B♭ Cl.

B. Cl.

Ca. Cl.

Hn. 1-2

Hn. 3-4

Cnt. 1-2

Cnt. 3

C Tpt. 1-2

Tbn. 1-2

Tbn. 3-4

Euph.

Tuba

Vc.

D.B.

Bls.

Vib.

Hp.

Cel.

Pno.