

Handbells

In The Bleak Midwinter

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arr. John Romano

5 Octaves
Handbells Used: 32

Handbell introduction notation on a grand staff (treble and bass clefs). The music consists of a simple melodic line in the treble clef and a corresponding bass line in the bass clef, both in a key signature of one sharp (F#) and a 4/4 time signature. The notes are mostly quarter and eighth notes.

Tranquil (♩ = 63)

Musical notation for measures 1-5. The piece is in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'Tranquil' with a quarter note equal to 63 beats per minute. The music is written for handbells on a grand staff. Measures 1-5 feature a steady, rhythmic pattern of chords in the treble clef, with a simple bass line in the bass clef. Dynamics include piano (*p*).

Musical notation for measures 6-11. The music continues with complex chordal textures in the treble clef and a more active bass line. Dynamics include *rit.*, *cresc.*, *f*, *mp*, and *p*. There are double bar lines with repeat signs at measures 8 and 9.

Musical notation for measures 12-18. The music features a mix of sustained chords and moving lines. Dynamics include *mp*.

Musical notation for measures 19-24. The music builds in intensity and complexity. Dynamics include *p* and *accel. molto cresc.* with a hairpin crescendo symbol.