

Camile Saint-Saëns (Op.167)

## Sonata for Clarinet (1921)

arr. John Romano (2018)

**Bass Clarinet**

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# Sonata for Clarinet

(arr. for solo clar. + clar. quartet)

Camile Saint-Saëns (Op.167)

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Allegretto

I.

The musical score is written for Bass Clarinet in 12/8 time. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegretto'. The score is divided into measures, with measure numbers 4, 8, 12, 16, 20, 24, 28, and 32 indicated. Dynamics include *p* (piano), *cresc.* (crescendo), *mf* (mezzo-forte), *dim.* (diminuendo), and *mf* (mezzo-forte). Articulations include slurs and accents. A first ending bracket is shown above measures 32-34, with a circled '1' above measure 33. The score concludes with a double bar line and a final cadence.

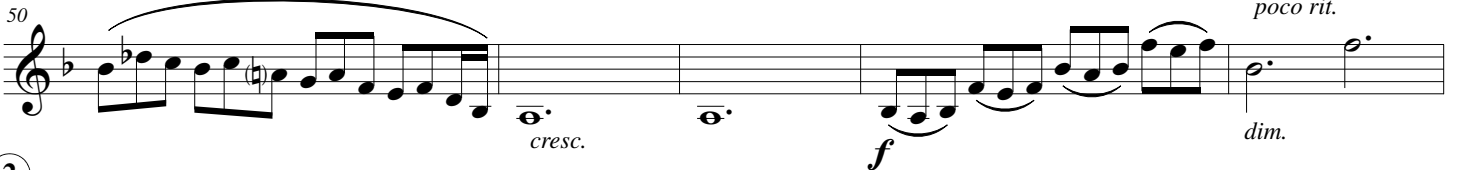
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36 

40 

43 

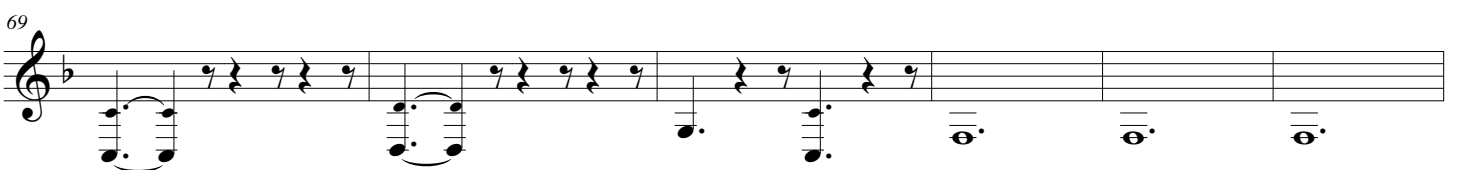
47 

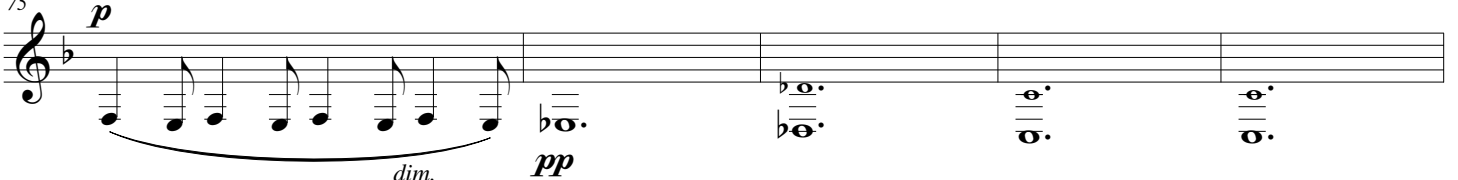
50 

2 

60 

65 

69 

75 

80 

Allegro animato

II.

*p*

5

15

22

*cresc.*

*f*

3

30

*p*

38

(b)

44

*cresc.*

*mf*

*p*

51

58

*cresc.*

*mf*

4

65

*p*

74

81

88

*cresc.*

96

*f*

*p*

105

*pp*

III.

Lento

*f*

6

11

17

23

*ff*

30

*pp*

40

46

52

*pp* *ppp* *sempre pp*

59 *segue*

IV.

Molto allegro

The musical score is written for Bass Clarinet in 4/4 time. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo is marked 'Molto allegro'. The first measure is marked with a piano (*p*) dynamic. The music features a continuous pattern of sixteenth notes, often beamed in pairs. The second staff continues this pattern. The third staff (measures 10-16) shows a change in the pattern, with some notes beamed in groups of four. The fourth staff (measures 17-21) includes a *cresc.* marking and a circled fingering number '6'. The fifth staff (measures 22-28) begins with a mezzo-forte (*mf*) dynamic and includes a circled fingering number '7'. The score concludes with a final measure containing a whole note.

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36 *mf*

42 **2** *f*

49 **3**

56 **7**

63

70 *p*

76 *poco riten.* *a tempo*  
*dim.*

81

86 **8** *f*

92 *p subito* *cresc.*



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99  
*dim.* *p cresc.* *ff*

106  
*dim. poco a poco*

113  
*p* *sempre p*

122  
*pp*

130 **4** **9** Allegretto **12**  
*p*

138

142  
*cresc.*

146  
*mf*

149  
*dim.*

154  
*p* *calando* *pp*