

- Clarinet Quintet -

Sonata for Clarinet

(arr. for solo clar. + clar. quartet)

Camile Saint-Saëns (Op.167)

arr. John Romano (2018)

I.

Allegretto

Musical score for measures 1-4. The score is for five parts: Solo Clarinet in B \flat , Clarinet in B \flat 1, Clarinet in B \flat 2, Clarinet in B \flat 3, and Bass Clarinet. The time signature is 12/8. The key signature has one flat (B \flat). The tempo is marked 'Allegretto'. The dynamics are marked 'p' (piano). The Solo Clarinet part has a melodic line with slurs and rests. The Clarinet in B \flat 1 part has a rhythmic accompaniment. The Clarinet in B \flat 2 part has a rhythmic accompaniment. The Clarinet in B \flat 3 part has a rhythmic accompaniment. The Bass Clarinet part has a rhythmic accompaniment. The measures are numbered 1, 2, 3, and 4.

Musical score for measures 5-8. The score is for five parts: B \flat Cl., B \flat Cl. 1, B \flat Cl. 2, B \flat Cl. 3, and B. Cl. The time signature is 12/8. The key signature has one flat (B \flat). The dynamics are marked 'p' (piano). The B \flat Cl. part has a melodic line with slurs and rests. The B \flat Cl. 1 part has a rhythmic accompaniment. The B \flat Cl. 2 part has a rhythmic accompaniment. The B \flat Cl. 3 part has a rhythmic accompaniment. The B. Cl. part has a rhythmic accompaniment. The measures are numbered 5, 6, 7, and 8.

B \flat Cl. *cresc.* *mf*

B \flat Cl. 1 *cresc.* *mf*

B \flat Cl. 2 *cresc.* *mf*

B \flat Cl. 3 *cresc.* *mf*

B. Cl. *cresc.* *mf*

9 10 11 12

B \flat Cl. *dim.*

B \flat Cl. 1 *dim.*

B \flat Cl. 2 *dim.*

B \flat Cl. 3 *dim.*

B. Cl. *dim.*

13 14 15 16

B \flat Cl. *p*

B \flat Cl. 1 *p*

B \flat Cl. 2 *p*

B \flat Cl. 3 *p*

B. Cl. *p*

17 18 19 20

B \flat Cl. *dim.*

B \flat Cl. 1 *dim.*

B \flat Cl. 2 *dim.*

B \flat Cl. 3 *dim.*

B. Cl. *dim.*

21 22 23 24 *mf*

B \flat Cl. *p*

B \flat Cl. 1 *p*

B \flat Cl. 2 *p*

B \flat Cl. 3 *p*

B. Cl. *p*

25 26 27 28

B \flat Cl.

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

29 30 31

Musical score for measures 32-34. The score is for five parts: B♭ Clarinet (B♭ Cl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Clarinet 3 (B♭ Cl. 3), and Bass Clarinet (B. Cl.). The key signature is one flat (B♭ major/D minor). The time signature is 9/8. Measure 32 features a *cresc.* marking. Measure 34 features a *mf* marking. The first clarinet part has a *tr.* (trill) in measure 34. The bass clarinet part has a *cresc.* marking in measure 32.

Musical score for measures 35-38. The score is for five parts: B♭ Clarinet (B♭ Cl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Clarinet 3 (B♭ Cl. 3), and Bass Clarinet (B. Cl.). The key signature is one flat (B♭ major/D minor). The time signature is 12/8. Measure 38 features a *f* marking. The bass clarinet part has a *cresc.* marking in measure 35.

Musical score for measures 39-40. The score is for five parts: B♭ Clarinet (B♭ Cl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Clarinet 3 (B♭ Cl. 3), and Bass Clarinet (B. Cl.). The key signature is one flat (B♭ major/D minor). The time signature is 12/8. Measure 40 features a *f* marking.

Musical score for measures 41 and 42, featuring five B♭ Clarinet parts (B♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl.). The score is in 2/4 time and includes various articulations and dynamics.

41

42

Musical score for measures 43 and 44, featuring five B♭ Clarinet parts (B♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl.). The score includes the instruction *sempre f* (sempre forte) and various articulations.

43

44

Musical score for measures 45, 46, and 47, featuring five B♭ Clarinet parts (B♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl.). The score includes dynamic markings such as *dim. espress.*, *dim.*, and *p* (piano).

45

46

47


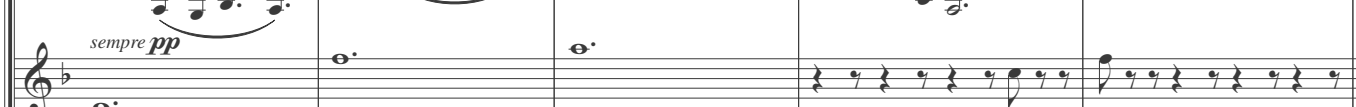
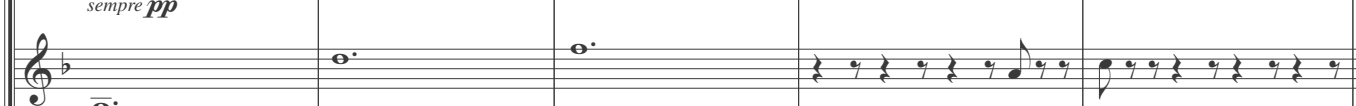
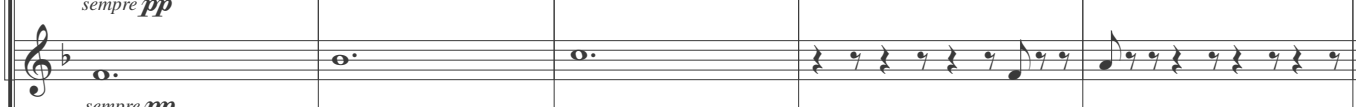

Musical score for measures 60-63, featuring five parts: B♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, and B. Cl. The score shows a crescendo from measure 60 to 62, followed by a dynamic shift to *mf* in measure 63. The B♭ Cl. part has a melodic line with accents, while the other parts provide harmonic support with rhythmic patterns.

Musical score for measures 64-67, featuring five parts: B♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, and B. Cl. The score shows a dynamic shift to *dim.* (diminuendo) starting in measure 64 and continuing through measure 67. The B♭ Cl. part has a melodic line with a fermata in measure 66, while the other parts provide harmonic support.

Musical score for measures 68-71, featuring five parts: B♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, and B. Cl. The score shows a dynamic shift to *p* (piano) starting in measure 68 and continuing through measure 71. The B♭ Cl. part has a melodic line with a fermata in measure 68, while the other parts provide harmonic support.

B \flat Cl. 
B \flat Cl. 1 
B \flat Cl. 2 
B \flat Cl. 3 
B. Cl. 

B \flat Cl. 
B \flat Cl. 1 
B \flat Cl. 2 
B \flat Cl. 3 
B. Cl. 

B \flat Cl. 
B \flat Cl. 1 
B \flat Cl. 2 
B \flat Cl. 3 
B. Cl. 

II.

Allegro animato

Solo Clar. in B \flat *p* *legg.*

Clarinet in B \flat 1 *p*

Clarinet in B \flat 2 *p*

Clarinet in B \flat 3 *p*

Bass Clarinet *p*

1 2 3 4 5 6 7

B \flat Cl. *p*

B \flat Cl. 1 *p*

B \flat Cl. 2 *p*

B \flat Cl. 3 *p*

B. Cl. *p*

8 9 10 11 12 13 14

B \flat Cl. *p*

B \flat Cl. 1 *p*

B \flat Cl. 2 *p*

B \flat Cl. 3 *p*

B. Cl. *p*

15 16 17 18 19 20

B \flat Cl. *legg.*

B \flat Cl. 1 *cresc.*

B \flat Cl. 2 *cresc.*

B \flat Cl. 3 *cresc.*

B. Cl. *cresc.*

21 22 23 24 25 26

B \flat Cl. *f*

B \flat Cl. 1 *f*

B \flat Cl. 2 *cresc.* *f*

B \flat Cl. 3 *f*

B. Cl. *f*

27 28 29 30 31 32 33

3

B \flat Cl. *p*

B \flat Cl. 1 *p*

B \flat Cl. 2 *p*

B \flat Cl. 3 *p*

B. Cl. *p*

34 35 36 37 38 39